

Unit Calendar

The following section provides a modified twelve-day unit calendar based on 916 Ink’s workshop model. Each 916 Ink workshop typically runs 90 minutes, which is the base amount of time given for each day in the unit plans. Of course, class times may vary, so you can add, remove, or swap activities as necessary.

UNIT AT A GLANCE WITH OBJECTIVES

916 Ink’s workshops are aligned with California Common Core State Standards. The following chart includes a whole class objective as well as a differentiated objective to best reach students with IEPs, english language learners, and students close to reading and writing at grade level.

DAY	Grades 3-5	Grades 6-8	Grades 9-12
1	<p>Spiraled Standard(s) & Objective(s):</p> <p>Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.</p> <p>Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.</p> <p>Objective: By the end of the session, I (student) will review syllabus/expectations and sample reading as measured by pre- survey and first group share.</p> <p>Do-Now: Introduction and Icebreaker(s)</p> <p>We Do: Review Syllabus and Expectations</p> <p>You Do: Complete Pre-Survey</p> <p>Exit Ticket: Collect Pre-survey and return to 916 Ink</p>	<p>Spiraled Standard(s) & Objective(s):</p> <p>Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.</p> <p>Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.</p> <p>Objective: By the end of the session, I (student) will review syllabus/expectations and sample reading as measured by pre- survey and first group share.</p> <p>Do-Now: Introduction and Icebreaker(s)</p> <p>We Do: Review Syllabus and Expectations</p> <p>You Do: Complete Pre-Survey</p> <p>Exit Ticket: Collect Pre-survey and return to 916 Ink</p>	<p>Spiraled Standard(s) & Objective(s):</p> <p>Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.</p> <p>Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.</p> <p>Objective: By the end of the session, I (student) will review syllabus/expectations and sample reading as measured by pre- survey and first group share.</p> <p>Do-Now: Introduction and Icebreaker(s)</p> <p>We Do: Review Syllabus and Expectations</p> <p>You Do: Complete Pre-Survey</p> <p>Exit Ticket: Collect Pre-survey and return to 916 Ink</p>

Recommended Standards

Here you will find the recommended standards for each day in the workshop program. 916 Ink's workshops are aligned with California Common Core State Standards and California Arts Standards (grades 3-8 only). For more detailed descriptions of each standard, see the **Standards Appendix** on page 171.

DAY	Grades 3-5	Grades 6-8	Grades 9-12
1	<p>CCSS</p> <p>Writing:</p> <ul style="list-style-type: none"> • Text types and purposes • Range of writing • Production and distribution of writing <p>Reading:</p> <ul style="list-style-type: none"> • Foundational skills-phonics and word recognition • Foundational skills-fluency <p>Speaking and Listening:</p> <ul style="list-style-type: none"> • Comprehension and collaboration • Presentation of knowledge and ideas <p>California Arts Standards</p> <p>3. TH: Pr5 4. TH: Pr5 5. TH: Pr5 6. TH: Pr5</p>	<p>CCSS</p> <p>Writing:</p> <ul style="list-style-type: none"> • Text types and purposes, 7.3 (A-E), 8.3 (A-E) • Range of writing, 7.10, 8.10 • Production and distribution of writing, 7.4-5, 8.4-5 <p>Reading:</p> <ul style="list-style-type: none"> • Literature—Key ideas and details, 7.1-3, 8.1-3 <p>Speaking and Listening:</p> <ul style="list-style-type: none"> • Comprehension and collaboration, 7.1(A-D)-3, 8.1 (A-D)-3 • Presentation of knowledge and ideas, 7.4, 7.6, 8.4, 8.6 <p>California Arts Standards</p> <p>7. TH: Pr5 8. TH: Pr5</p>	<p>Writing:</p> <ul style="list-style-type: none"> • Text Types and Purposes, 9-10.3 (A-E), 11-12.3 (A-E) • Range of writing, 9-10.10, 11-12.10 • Production and distribution of writing, 9-10.4-5, 11-12.4-5 <p>Reading:</p> <ul style="list-style-type: none"> • Literature—Key ideas and details, 9-10.1-3, 11-12. 1-3 <p>Speaking and Listening:</p> <ul style="list-style-type: none"> • Comprehension and collaboration, 9-10.1, 11-12.1 • Presentation of knowledge and ideas, 9-10.4, 9-10.6, 11-12.4, 11-12.6

DAY	Grades 3-5	Grades 6-8	Grades 9-12
2	<p>CCSS</p> <p>Writing:</p> <ul style="list-style-type: none"> • Text types and purposes • Range of writing • Production and distribution of writing <p>Reading:</p> <ul style="list-style-type: none"> • Foundational skills-phonics and word recognition • Foundational skills-fluency <p>Speaking and listening:</p> <ul style="list-style-type: none"> • Comprehension and collaboration • Presentation of knowledge and ideas <p>California Arts Standards</p> <p>3. TH: Pr5 4. TH: Pr5 5. TH: Pr5 6. TH: Pr5</p>	<p>CCSS</p> <p>Writing:</p> <ul style="list-style-type: none"> • Text types and purposes, 7.3 (A-E), 8.3 (A-E) • Range of writing, 7.10, 8.10 • Production and distribution of writing, 7.4-5, 8.4-5 <p>Reading:</p> <ul style="list-style-type: none"> • Literature—Key ideas and details, 7.1-3, 8.1-3 <p>Speaking and Listening:</p> <ul style="list-style-type: none"> • Comprehension and collaboration, 7.1(A-D)-3, 8.1 (A-D)-3 • Presentation of knowledge and ideas, 7.4, 7.6, 8.4, 8.6 <p>California Arts Standards</p> <p>7. TH: Pr5 8. TH: Pr5</p>	<p>Writing:</p> <ul style="list-style-type: none"> • Text Types and Purposes, 9-10.3 (A-E), 11-12.3 (A-E) • Range of writing, 9-10.10, 11-12.10 • Production and distribution of writing, 9-10.4-5, 11-12.4-5 <p>Reading:</p> <ul style="list-style-type: none"> • Literature—Key ideas and details, 9-10.1-3, 11-12. 1-3 <p>Speaking and Listening:</p> <ul style="list-style-type: none"> • Comprehension and collaboration, 9-10.1, 11-12.1 • Presentation of knowledge and ideas, 9-10.4, 9-10.6, 11-12.4, 11-12.6